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Korean Art from the 19th Century to the Present **Bronzes of the 19th Century** **Siapa Nama Kamu? Art in Singapore Since the 19th Century** **The Illustrated Book of English Songs** **Woman in the Nineteenth Century** **The German Classics from the 4th to the 19th Century** **Reorienting the 19th Century** **Annals of the Wars of the 19th Century, compiled from the most authentic histories of the period** **Women Making History** **Penang Chinese Commerce in the 19th Century** **How to Do Things with Books in Victorian Britain** **A Companion to 19th-Century America** ***Health and Wellness in 19th-Century America*** ***Was Liberalism in the 19th Century the Ideology of Vested Economic Interests?*** **Tableaux et sculptures du XVIIe au XIXe siècle [Bordes, 2013].** **Mirror of Reality** **Historiography of Mathematics in the 19th and 20th Centuries** **Woman in the 19th Century** **View from the 19th Floor** **Bourgeois Society in 19th Century Europe** **The 19th Century** **Meat, Modernity, and the Rise of the Slaughterhouse** **Political Repression in 19th Century Europe** **History of the Mongols, from the 9th to the 19th Century: The Mongols of Persia** **Noir** **Metropolitan Improvements, Or London in the 19th Century** ***Texas Homes of the Nineteenth Century*** ***The History of England from the Commencement of the 19th Century to the Crimean War Volume 4*** ***Grand Illusion*** **Rooms with a View** ***Colonial Phantoms*** **Figurative Art in Piedmont: From the seventeenth century to the nineteenth** **The 19th Century Underworld** ***Model and Mathematics: From the 19th to the 21st Century*** **A History of Numerical Analysis from the 16th through the 19th Century** **Tapestries** **Great Lives from History** ***The Routledge History of the Domestic Sphere in Europe*** **A Social History of France in the 19th Century** **History of the Mongols, from the 9th to the 19th Century ...: The Mongols proper and the Kalmuks ... with two maps by E. G. Ravenstein**

Model and Mathematics: From the 19th to the 21st Century Jun 25 2020 This open access book collects the historical and medial perspectives of a systematic and epistemological analysis of the complicated, multifaceted relationship between model and mathematics, ranging from, for example, the physical mathematical models of the 19th century to the simulation and digital modelling of the 21st century. The aim of this anthology is to showcase the status of the mathematical model between abstraction and realization, presentation and representation, what is modeled and what models. This book is open access under a CC BY 4.0 license.

Siapa Nama Kamu? Art in Singapore Since the 19th Century Feb 26 2023 Published to accompany National Gallery Singapore's inaugural exhibition *Siapa Nama Kamu?*, the catalogue stands on the shoulders of giants to present a survey of Singapore art from the 19th century to the present, charting major themes across broad time periods. Over 400 works of art in a wide range of media are brought together to trace the ebb and flow of the history of Singapore art. Curatorial essays provide insight into the exhibition making, as well as examine the geographical confines of Singapore, the parameters of national identity and margins of time.

Figurative Art in Piedmont: From the seventeenth century to the nineteenth Aug 28 2020

Colonial Phantoms Sep 28 2020 Using a blend of historical and literary analysis, *Colonial Phantoms* reveals how Western discourses have ghosted—miscategorized or erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas. Through a variety of Dominican cultural texts, from literature to public monuments to musical performance, it illuminates the Dominican quest for legibility and resistance.

Tableaux et sculptures du XVIIe au XIXe siècle [Bordes, 2013]. Feb 14 2022

The German Classics from the 4th to the 19th Century Nov 23 2022

Tapestries Apr 23 2020

Bronzes of the 19th Century Mar 27 2023 An illustrated encyclopedia with 1000 photos of over 700 nineteenth century French sculptors including Rodin, Barye, d'Angers and Carpeaux, with biographies, listings of works (with size and foundry when known), museum pieces in France and elsewhere, and recent sales. Also provides an overview of 19th century bronze sculpture, the foundries that cast the bronzes, and methods used to cast works.

Grand Illusion Nov 30 2020 A new and groundbreaking approach to the history of grand opera, *Grand Illusion: Phantasmagoria in Nineteenth-Century Opera* explores the illusion and illumination behind the form's rise to cultural eminence. Renowned opera scholar Gabriela Cruz argues that grand opera worked to awaken memory and feeling in a way never before experienced in the opera house, asserting that the concept of "spectacle" was the defining cultural apparatus of the art form after the 1820s. Parisian audiences at the Académie Royale de Musique were struck by the novelty and power of grand opera upon the introduction of gaslight illumination, a technological innovation that quickly influenced productions across the Western operatic world. With this innovation, grand opera transformed into an audio-visual spectacle, delivering dream-like images and evoking the ghosts of its audiences' past. Through case studies of operas by Giacomo Meyerbeer, Richard Wagner, and Giuseppe Verdi, Cruz demonstrates how these works became an increasingly sophisticated medium by which audiences could conjure up the past and be transported away from the breakdown of modern life. A historically informed narrative that traverses far and wide, from dingy popular theatres in post-revolutionary Paris, to nautical shows in London, and finally to Egyptian mummies, *Grand Illusion* provides a fresh departure from previous scholarship, highlighting the often-neglected visual side of grand opera.

A History of Numerical Analysis from the 16th through the 19th Century May 25 2020 In this book I have attempted to trace the development of numerical analysis during the period in which the foundations of the modern theory were being laid. To do this I have had to exercise a certain amount of selectivity in choosing and in rejecting both authors and papers. I have rather arbitrarily chosen, in the main, the most famous mathematicians of the period in question and have concentrated on their major works in numerical analysis at the expense, perhaps, of other lesser known but capable analysts. This selectivity results from the need to choose from a large body of literature, and from my feeling that almost by definition the great masters of mathematics were the ones responsible for the most significant accomplishments. In any event I must accept full responsibility for the choices. I would particularly like to acknowledge my thanks to Professor Otto Neugebauer for his help and inspiration in the preparation of this book. This consisted of many friendly discussions that I will always value. I should also like to express my deep appreciation to the International Business Machines Corporation of which I have the honor of being a Fellow and in particular to Dr. Ralph E. Gomory, its Vice-President for Research, for permitting me to undertake the writing of this book and for helping make it possible by his continuing encouragement and support.

Great Lives from History Mar 23 2020 Presents alphabetized, cross-referenced biographical profiles of 757 nineteenth-century men and women of significance in forty areas of achievement, from nearly sixty countries and regions, and includes an annotated further reading list on each figure, photos, illustrations, maps, and category, geographical, person, and subject indexes.

Penang Chinese Commerce in the 19th Century Jul 19 2022 The story of Penang would be incomplete without the Big Five Hokkien families (the Khoo, the Cheah, the Yeoh, the Lim, and the Tan). It was the Big Five who played a preponderant role not only in transforming Penang into a regional entrepot and a business and financial base, but also in reconfiguring maritime trading patterns and the business orientation of the region in the nineteenth century. Departing from the colonial vantage point, this book examines a web of transnational, hybrid and fluid networks of the Big Five comprising of family relationship, sworn brotherhood, political alliance

and business partnerships, which linked Penang and its surrounding states (western Malay states, southwestern Siam, southern Burma, and the north and eastern coasts of Sumatra) together to form one economically unified geographical region, having inextricable links to China and India. With these intertwining networks, the Big Five succeeded in establishing their dominance in all the major enterprises (trade, shipping, cash crop planting, tin mining, opium revenue farms), which constituted the linchpin of Penang's and its region's economy. By disentangling and dissecting this intricate web of networks, this book reveals the rise and decline of the Hokkien mercantile families' nearly century-long economic ascendancy in Penang and its region. "Wong Yee Tuan's study of the five clans of Penang represents a major breakthrough in the study of the Malayan Chinese. He documents an extremely important aspect of the nineteenth-century Asian diaspora, exposing the intricate links between families, businesses, secret societies, revenue farms and public life of some of the key groups of Chinese in Penang and northern Malaya. The book weaves together the various strands of overseas Chinese life not only in Malaya, but also in the Netherlands Indies, Siam and China. Most importantly, it shows the process by which the Chinese leaders gained political, economic and social power as well as the way by which these powers were lost." -- Carl A. Trocki, Emeritus Professor, Asian Studies, Queensland University of Technology, Australia "This volume can be situated within a growing historiographical current whereby regional studies of connections, networks and interactions are gradually transcending national histories. Incorporating commercial, ethnic and social elements, the history presented can be concurrently seen as a business case study, a sociological exploration, a political economy treatise and an inquiry into Hokkien networking. Wong Yee Tuan is to be congratulated on this signal study in how local, national and broader regional histories can be integrated." -- Geoffrey Wade, ANU College of Asia and the Pacific, Australian National University "By aligning family, socio-political and business interests, the leading Penang Hokkien clans centralized their 'home port' as a hub of regional commercial networks, thus successfully extending the trading colonies of Chinese diaspora westward to the edge of the Indian Ocean. Wong has fastidiously researched and compellingly proven this, with a clear eye for relevant cross-cultural collaborations with indigenous and international actors. The important legacy of the 'Big Five' clanhouses is now firmly embedded in the George Town World Heritage Site, inciting further inquiry into the cultural formation of collective entrepreneurship in Southeast Asia." -- Khoo Salma Nasution, Heritage Advocate and Local Historian, Penang

[View from the 19th Floor](#) Oct 10 2021 **VIEW FROM THE 19th FLOOR: Reflections of the first APEC Executive Director** is, in the words of the author, "part narrative, part case study and part of my own thoughts about where APEC should be headed". In 1993, United States Ambassador William Bodde was sent to Singapore to set up a new economic organization. Bodde clearly relished the challenge of establishing a brand new international economic organization in the most dynamic region of the world. Instructed to keep the Secretariat small, effective and financially accountable, he describes his efforts to build a functioning, cross-cultural institution in less than a year. He also has to satisfy the fifteen-member economies spanning the Pacific that the organization reflected the wishes of all APEC members and not just those of the United States! This account, in addition to serving as a case study in international public administration, chronicles the meetings of the APEC Senior Officials and Ministers leading up to the historic APEC Leader's Meeting in Seattle at the end of 1993. He concludes the monographs with a number of provocative organizational and policy recommendations for the future of APEC.

Noir Apr 04 2021 Due to the technological advances of the nineteenth century, an abundance of black drawing media exploded onto the market. Charcoal, conte crayon, and fabricated black chalks and crayons; fixatives; various papers; and many lifting devices gave rise to an unprecedented amount of experimentation. Indeed, innovation became the rule, as artists

developed their own unique—and often experimental—processes. The exploration of black media in drawing is inextricably bound up with the exploration of black in prints, and this volume presents an integrated study that rises above specialization in one over the other. *Noir* brings together such diverse artists as Francisco de Goya, Maxime Lalanne, Gustave Courbet, Odilon Redon, and Georges Seurat and explores their inventive works on paper. Sidelining labels like “conservative” or “avant-garde,” the essays in this book employ all the tools that art history and modern conservation have given us, inviting the reader to look more broadly at the artists’ methods and materials. This volume accompanies an eponymous exhibition on view at the J. Paul Getty Museum from February 9 to May 15, 2016.

Woman in the 19th Century Nov 11 2021 *Woman in the Nineteenth Century* is considered the first major feminist work in the United States. The basis for Fuller’s work is the idea that man will rightfully inherit the earth when he becomes an elevated being, understanding of divine love. Fuller examines men and women in America and observes that many people think that in marriage, man is the head of the house and woman the heart. Problems with the law derive from the problem of women being viewed as inferiors, equal to children but not men. The truth is that women need expansion and seek to be like men; they need to be taught self-dependence. Finally, she concludes that before a true union can occur, each person must be an individual and self-dependent unit. For women to become such individuals, men need to remove their dominating influence, but women also need to claim themselves as self-dependent and remove themselves from man’s influence. Sarah Margaret Fuller Ossoli (1810 – 1850) was an American journalist, critic, and women’s rights advocate associated with the American transcendentalism movement. She was the first full-time American female book reviewer in journalism. Fuller was an advocate of women’s rights and, in particular, women’s education and the right to employment.

Political Repression in 19th Century Europe Jun 06 2021 Originally published in 1983. The nineteenth century was a time of great economic, social and political change. As Europe modernized, previously ignorant and apathetic elements in the population began to demand political freedoms. There was pressure also for a freer press, for the rights of assembly and association. The apprehension of the existing elites manifested itself in an intensification of often brutal form of political repression. The first part of this book summarizes on a pan-European basis, the major techniques of repression such as the denial of popular franchise and press censorship. This is followed by a chronological survey of these techniques from 1815 – 1914 in each European country. The book analyzes the long and short-term importance of these events for European historical development in the 19th and 20th centuries.

History of the Mongols, from the 9th to the 19th Century: The Mongols of Persia May 05 2021
Women Making History Aug 20 2022 "The National Park Service is excited to commemorate the 100th year anniversary of the passage of the 19th Amendment to the U.S. Constitution that abolished sex as a basis for voting and to tell the diverse history of women’s suffrage—the right to vote—more broadly. The U.S. Congress passed the 19th Amendment on June 4, 1919. The states ratified the amendment on August 18, 1920, officially recognizing women’s right to vote. This handbook demonstrates the expansiveness of the stories the NPS is telling to preserve and protect women’s history for this and future generations. The essays included within tell a broad history of various women advocating for their rights. Sprinkled throughout are short biographies of notable ladies who devoted their time to the women’s suffrage movement along with summaries of events important to the cause"--

The Routledge History of the Domestic Sphere in Europe Feb 20 2020 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society. By focusing on daily practice, interaction and social relations, it shows continuities and social change in European history from an interior perspective. The *Routledge History of the Domestic Sphere in Europe* contains a variety of approaches from

different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures, of private life, and of separate spheres of men and women. By analyzing a plethora of manifold sources including diaries, court records, paintings and domestic advice literature, this volume provides an overview of the domestic sphere as a location of work and consumption, conflict and cooperation, emotions and intimacy, and devotion and education. The book sheds light on changing relations between spouses, parents and children, masters and servants or apprentices, and humans and animals or plants, thereby exceeding the notion of the modern nuclear family. This volume will be of great use to upper-level graduates, postgraduates and experienced scholars interested in the history of family, household, social space, gender, emotions, material culture, work and private life in early modern and nineteenth-century Europe.

Bourgeois Society in 19th Century Europe Sep 09 2021 Ever since the late 18th century, European society has been undergoing a transformation in which the most dynamic element has been the middle class. This provocative book contains the first comprehensive study of 18th and early 19th century bourgeois society by American, European and Israeli scholars in history, anthropology, literature, sociology and law. They examine the specific characteristics of the middle class social types, the extent to which their values and interests altered the texture of 19th century European society and national differences that emerged in their development.

Metropolitan Improvements, Or London in the 19th Century Mar 03 2021

How to Do Things with Books in Victorian Britain Jun 18 2022 How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

The 19th Century Aug 08 2021 Excerpt from *The 19th Century: A History; The Times of Queen Victoria*, &C Beyond the nobles were the French people. A gulf impassable separated them from the awful splendours of the aristocracy. They might grow rich, but they could not rise out of the original degradation of their origin; they could never cease to be despised. Three-fourths of the French people lived in the country, and earned their living by lowly peasant toil. Their lot was hard harder than we in this happier time are able fully to understand. The laws had not been made with any thought of their interests. The laws were made and administered by men who regarded the people of France as born for the uses of the higher class. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Annals of the wars of the 19th century, compiled from the most authentic histories of the period
Sep 21 2022

Health and Wellness in 19th-Century America Apr 16 2022 This book provides a comprehensive description of what being sick and receiving "medical care" was like in 19th-century America, allowing modern readers to truly appreciate the scale of the improvements in healthcare theory and practice. *Health and Wellness in 19th-Century America* covers a period of dramatic change in the United States by examining our changing understanding of the nature of the disease burden, the increasing size of the nation, and our conceptions of sickness and health. With topics ranging from the unsanitary tenements of New York's Five Points, the field hospitals of the Civil War, and to the laboratories of Johns Hopkins Medical School, author John C. Waller reveals a complex picture of tradition, discovery, innovation, and occasional spectacular success. This book draws upon an extensive literature to document sickness and wellness in environments like rural homesteads, urban East-coast slums, and the hastily built cities of the West. It provides a fascinating historical examination of a century in which Americans made giant strides in understanding disease yet also clung to traditional methods and ideas, charting how U.S. medical science gradually transformed from being a backwater to a world leader in the field.

Mirror of Reality Jan 13 2022 *Nineteenth Century Painting in the Netherlands'* fills a gap in art history. There has been no survey on Dutch art since 1948, and the only English publication available is a translation from an earlier 1920s book. This new publication offers a synthesis of research done by many during the last half century and provides new insights into the art market, into stylistic development, and into the relations between Dutch and foreign artists. It also offers over 500 full colour illustrations of paintings: some famous, some hardly known and even some new discoveries. Vincent van Gogh, Joseph Israëls and Anton Mauve are internationally renowned Dutch painters from the 19th century. Their work was collected in Europe and the USA, and of course Van Gogh is perhaps the most famous artist ever. They came from a country famous for its painting since the 16th century. Yet apart from Van Gogh and the Hague School, 19th century Dutch art is for many still unfamiliar territory. This is no surprise, as the last overview dates from 1948, and an earlier book from 1920 was the only one translated in English (in 1973). So it is really high time that another survey is published, as much new research has been done since. Jenny Reynaerts, senior curator of the Rijksmuseum and a well-known specialist on 19th century Dutch art, has written her book for a large reading public. She looks at the period with fresh eyes and often from a contemporary point of view. Her results show that Dutch painters were far more internationally oriented than has been thought until now: Ary Scheffer became a superstar in France, as did Lawrence Alma-Tadema in England, and painters like Barend Cornelis Koekkoek, Johan Barthold Jongkind, Jacob and Matthijs Maris made a name for themselves all over Europe. Exhibition: Singer Museum, Laren, The Netherlands (15.01.-15.05.2020).

Rooms with a View Oct 30 2020 Catalog of an exhibition held at the Metropolitan Museum of Art, New York, April 5-July 4, 2011.

The Illustrated Book of English Songs Jan 25 2023

Texas Homes of the Nineteenth Century Feb 02 2021 The Texas Architectural Survey--Sponsored By the Amon Carter Museum of Western Art and the School of Architecture, the University of Texas.

Woman in the Nineteenth Century Dec 24 2022 This 1845 classic by prototypical feminist discusses the Woman Question, prostitution and slavery, marriage, employment, reform, many other topics. Enormously influential work is today a classic of feminist literature.

History of the Mongols, from the 9th to the 19th Century ...: The Mongols proper and the Kalmuks ... with two maps by E. G. Ravenstein Dec 20 2019

The History of England from the Commencement of the 19th Century to the Crimean War

Volume 4 Jan 01 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Social History of France in the 19th Century Jan 21 2020 Intended for history students and general readers, this book introduces and analyzes the dynamics and relationships of the various social groups or classes of 19th-century France - the nobility, bourgeoisie, middle class and petty bourgeoisie.

Meat, Modernity, and the Rise of the Slaughterhouse Jul 07 2021 This title offers an interdisciplinary look at the rise of the slaughterhouse in 19th-century Europe and the Americas. Over the course of this period, the factory slaughterhouse replaced the hand slaughter of animals by individual butchers. A wholly modern invention, the municipal slaughterhouse was a political response to public concerns.

***Was Liberalism in the 19th century the ideology of vested economic interests?* Mar 15 2022** Submitted Assignment from the year 2011 in the subject Politics - International Politics - General and Theories, grade: 90, Liverpool John Moores University, course: Political ideology, language: English, abstract: This report sets out to investigate whether 19th century liberalism was the ideology of vested economic interest. The proposals of early liberals constituted an attack not only on the claims of the feudal aristocracy but also on the economic basis of society. They advocated an industrialized and market economic order, which would be free from government interference and free trade between countries. The paper concludes, that the laissez faire capitalism arguably was a central doctrine in the 19th century. In many ways it served to promote the interests of the new class of manufacturers. Some have argued that the 19th century liberalism could be hence regarded as the elitist liberalism of the industrial society. However, liberalist original intentions were to promote the equality and freedom from the arbitrary powers, which were based on a positivist view of human nature and a vision of virtuous citizens unified by common values. This serves to demonstrate that liberal proposals were not explicitly elitist.

A Companion to 19th-Century America May 17 2022 A Companion to 19th-Century America is an authoritative overview of current historiographical developments and major themes in the history of nineteenth-century America. Twenty-seven scholars, all specialists in their own thematic areas, examine the key debates and historiography. A thematic and chronological organization brings together the major time periods, politics, the Civil War, economy, and social and cultural history of the nineteenth century. Written with the general reader in mind, each essay surveys the historical research, the emerging concerns, and assesses the future direction of scholarship. Complete coverage of all the major themes and current debates in nineteenth-century US history assessing the state of the scholarship and future concerns. 24 original essays by leading experts in nineteenth-century American history complete with up-to-date bibliographies. Chronological and thematic organization covers both traditional and contemporary fields of research - politics, periods, economy, class formation, ethnicity, gender roles, regions, culture and ideas.

Reorienting the 19th Century Oct 22 2022 Andre Gunder Frank was a path-breaking scholar in

several disciplines over an illustrious and contentious 50-year career. First amongst his many important works is the book **ReORIENT: Global Economy in the Asian Age**, which sought to correct a Euro-centric world view of the development of the global political economy. Frank passed away in April 2005 while working on this new book, a sequel to **ReORIENT**. In this book Frank shows many of the myths of European industrialisation, hegemony and capitalism which have hidden the fact that Asia remained a serious power not just into the 18th century, as Frank himself argued in 1998, but well into the 19th century as well. When Frank passed away his colleagues rallied to finish this book and it is presented here as his final major statement.

The 19th Century Underworld Jul 27 2020 Underworld: n. 1. the part of society comprising those who live by organized crime and immorality. 2. the mythical abode of the dead under the earth. Take a walk on the dark side of the street in this unique exploration of the fears and desires at the heart of the British Empire, from the Regency dandy's playground to the grim and gothic labyrinths of the Victorian city. Enter a world of gin spinners, sneaksmen and Covent Garden nuns, where bare-knuckled boxers slog it out for dozens of rounds, children are worth more dead than alive, and the Thames holds more bodies than the Ganges. This is the Modern Babylon, a place of brutal poverty, violent crime, strong drink, pornography and prostitution; of low neighborhoods and crooked houses with windows out like broken teeth, wraithlike urchins with haunted eyes, desperate, ruthless and vicious men, and the broken remnants of once fine girls: a grey, bleak, infernal place, where gaslights fail to pierce the pestilential fog, and coppers travel in pairs, if they venture there at all. Combining the accessibility of a popular history with original research, this book brings the denizens of this vanished world once more to life, along with the voices of those who sought to exploit, imprison or save them, or to simply report back from this alien landscape that both fascinated and appalled: the politicians, the reformers, the journalists and, above all, the storytellers, from literary novelists to purveyors of penny dreadfuls. Welcome to the 19th century underworld...

Korean Art from the 19th Century to the Present Apr 28 2023 Walk the galleries of any major contemporary art museum and you are sure to see a work by a Korean artist. Interest in modern and contemporary art from South—as well as North—Korea has grown in recent decades, and museums and individual collectors have been eager to tap into this rising market. But few books have helped us understand Korean art and its significance in the art world, and even fewer have told the story of the formation of Korea's contemporary cultural scene and the role artists have played in it. This richly illustrated history tackles these issues, exploring Korean art from the late-nineteenth century to the present day—a period that has seen enormous political, social, and economic change. Charlotte Horlyck covers the critical and revolutionary period that stretches from Korean artists' first encounters with oil paintings in the late nineteenth century to the varied and vibrant creative outputs of the twenty-first. She explores artists' interpretations of new and traditional art forms ranging from oil and ink paintings to video art, multi-media installations, ready-mades, and performance art, showing how artists at every turn have questioned the role of art and artists within society. Opening up this fascinating world to general audiences, this book will appeal to anyone wanting to explore this rich and fascinating era in Korea's cultural history.

Historiography of Mathematics in the 19th and 20th Centuries Dec 12 2021 This book addresses the historiography of mathematics as it was practiced during the 19th and 20th centuries by paying special attention to the cultural contexts in which the history of mathematics was written. In the 19th century, the history of mathematics was recorded by a diverse range of people trained in various fields and driven by different motivations and aims. These backgrounds often shaped not only their writing on the history of mathematics, but, in some instances, were also influential in their subsequent reception. During the period from roughly 1880-1940, mathematics modernized in important ways, with regard to its content, its conditions for cultivation, and its identity; and the writing of the history of mathematics played into the last

part in particular. Parallel to the modernization of mathematics, the history of mathematics gradually evolved into a field of research with its own journals, societies and academic positions. Reflecting both a new professional identity and changes in its primary audience, various shifts of perspective in the way the history of mathematics was and is written can still be observed to this day. Initially concentrating on major internal, universal developments in certain sub-disciplines of mathematics, the field gradually gravitated towards a focus on contexts of knowledge production involving individuals, local practices, problems, communities, and networks. The goal of this book is to link these disciplinary and methodological changes in the history of mathematics to the broader cultural contexts of its practitioners, namely the historians of mathematics during the period in question.

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