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Textbooks Vision Machines Binocular Vision The Forge of Vision The New Scope of Technology in India - A Vision Beyond Covid -19 Luther and the Dawn of the Modern Era A new illustration of the latter part of Daniel's last Vision and Prophecy Gospel and History A Vision of Hope for the End Times Modern Times The Enduring Vision: A History of the American People Objects of Vision The Toilet and Cosmetic Arts in Ancient and Modern Times Subjective Vision and Human Relationships in the Novels of Rosamond Lehmann Greek Tragic Vision The Opening of Vision

United States History & Geography explores the history of our nation and brings the past to life for today's high school students. The program's robust, interactive rigor includes a strong emphasis on biographies and primary sources, document-based questions, critical thinking and building historical understanding, as well as developing close reading skills. ISBN Copy Trusted, renowned authorship presents the history of the United States in a streamlined print Student Edition built around Essential Questions developed using the

Understanding by Design® instructional approach. Includes Print Student Edition The wide-ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish. Whether it is the provenance of the artist, as in the case of popular Israeli singer Zehava Ben, the intention of the iconography, as in Ben Shahn's antifascist paintings, or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair, clearly no single formula for defining Jewish art in the diaspora will suffice. The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry's engagement with the arts as a whole, including music, theater, dance, film, museums, architecture, painting, sculpture, and more. Working with a broad conception of what counts as art, the book asks the following questions: What roles have commerce and politics played in shaping Jewish artistic agendas? Who determines the Jewishness of art and for what purposes? What role has aesthetics played in reshaping religious

traditions and rituals? This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity, including cultural adaptation and self-preservation, economic diversification, and ritual transformation. There truly is an art to being Jewish in the modern world--or, alternatively, an art to being modern in the Jewish world--and this collection fully captures its range, diversity, and historical significance. First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. A. J. Conyers (1944-2004) was a Baptist theologian with wide-ranging interests and a founding faculty member of the George W. Truett Seminary at Baylor University. He published books ranging from basic Christian doctrine to political theology, but his many essays show his true range and depth of insight. This work collects ten of his most important and provocative essays in order to introduce Conyers--who died of cancer in 2004--to theologians and pastors unfamiliar with his contribution to the theological task of the church. "Religions teach their adherents how to see and feel at the same time, so learning to see is not a disembodied process but one hammered out on the forge of human need, social relations, and material practice. Therefore, religions may be studied through the lens of salient visual themes. This book tells a history of Catholic and Protestant Christianity since the sixteenth century by selecting visual themes that have shaped the development of

the religion throughout the modern era. Chapters examine a variety of visual practices, including imagination, envisioning nationhood, the likeness of Jesus, modern art as a spiritual quest, the material life of words, and the importance of images for education, devotion, worship, and domestic life."--Provided by publisher. Addresses Kant's crucial belief that we must clearly distinguish and fully honor the separate demands of science and morality in our souls. The critique of modernist ideology from France's leading radical theorist In this book Jacques Rancière radicalises his critique of modernism and its postmodern appendix. He contrasts their unilinear and exclusive time with the interweaving of temporalities at play in modern processes of emancipation and artistic revolutions, showing how this plurality itself refers to the double dimension of time. Time is more than a line drawn from the past to the future. It is a form of life, marked by the ancient hierarchy between those who have time and those who do not. This hierarchy, continued in the Marxist notion of the vanguard and nakedly exhibited in Clement Greenberg's modernism, still governs a present which clings to the fable of historical necessity and its experts. In opposition to this, Rancière shows how the break with the hierarchical conception of time, formulated by Emerson in his vision of the new poet, implies a completely different idea of the modern. He sees the fulfilment of this in the two arts of movement, cinema and dance, which at the beginning of the twentieth

century abolished the opposition between free and mechanical people, at the price of exposing the rift between the revolution of artists and that of strategists. HISTORY BY RENOWNED HISTORIANS FOR HIGH SCHOOL STUDENTS ALSO AVAILABLE AS A FULL SURVEY EDITION: THE AMERICAN VISION Drawing on the features of "The American Vision," this program motivates students, helping them understand the connections between recent events and issues. "The American Vision: Modern Times" boasts an exceptional author team. The full panorama of modern American History comes alive through the vivid and accurate narrative. The co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail. Features - Glencoe's one-of-a-kind content reading strategy makes it easier for your students to become active, critical readers. Strategies include: -- Reading Intervention Tools -- Graphic Organizers in section openers and assessments -- Prior Knowledge Activators in every lesson -- In-text Reading Checks -- Reading and Writing Prompts - Our industry-leading technology allows us to bring you The American Vision in three formats--printed textbook, interactive multimedia online edition, and StudentWorks Plus--a CD-ROM edition with workbooks, Student Presentation Builder, and full audio. You and your students have access to the program's vast resources whenever and however you wish. Resist the End Times Frenzy

of Fear! In recent times, the body of Christ has seen a frenzy of fruitless end times speculation. But how should we Biblically respond to the last days? If the people of God are to be effective catalysts for Kingdom transformation in these uncertain times, we must live with clarity, purpose, and confident expectation. Author R. Loren Sandford issues a prophetic call to the church in the last days: rather than being consumed by signs and speculation, now is the time for believers to arise and manifest the Kingdom of God in power! This book will: Undo end times misconceptions that bring in fear and confusion. Offer prophetic glimpses into Gods Kingdom activity, preparing believers for a Last Days Outpouring, a supernatural worship revival, and unprecedented global harvest. Shed light on the Rapture teaching, shifting the focus from escapism to the churchs present call to power, influence, and glory. Provide fresh insights on popular end-times concepts, including the Millennial Reign of Jesus, the Mark of the Beast, the Antichrist, the Great Tribulation, the 144,000, One-World Government, trumpets, beasts, and timelines. Unlock the mystery of the Two Witnesses found in the book of Revelation. This prophetic vision offers a hopeful promise for the church in the end times. Respond to the call, and advance Gods Kingdom here and now! The Populist Vision is about how Americans responded to wrenching changes in the national and global economy. In the late nineteenth century, the telegraph and steam power made America and

the world a much smaller place. The new technologies also made possible large-scale bureaucratic organization and centralization. Corporations grew exponentially and the rich amassed great fortunes. Those on the short end of these changes responded in the Populist revolt, one of the most effective challenges to corporate power in American history. But what did Populism represent? Half a century ago, scholars such as Richard Hofstadter portrayed the Populist movement as an irrational response of backward-looking farmers to the challenges of modernity. Since then, historians have largely restored Populism's good name. But in so doing, they have sustained a romantic notion of Populism as the resistance movement of tradition-based and pre-modern communities to a modern and commercial society, or even a counterforce to the Enlightenment ideals of innovation and progress. Postel's work marks a departure. He argues that the Populists understood themselves as, and were in fact, modern people. Farmer Populists strove to use the new innovations for their own ends. They sought scientific and technical knowledge, formed highly centralized organizations, launched large-scale cooperative businesses, and pressed for state-centered reforms on the model of the nation's most elaborate bureaucracy--the Postal Service. Hundreds of thousands of Populist farm women sought education, employment in schools and offices, and a more modern life. Miners, railroad workers, and other labor Populists joined with

farmers to give impetus to the regulatory state. Activists from Chicago, San Francisco, and other urban centers lent the movement an especially modern tone. Modernity was also menacing, as the ethos of racial progress influenced white Populists in their pursuit of racial segregation and Chinese exclusion. The Populist Vision offers a broad reassessment. Working extensively with primary sources, it looks at Populism as a national movement, taking into account both the leaders and the led. It focuses on farmers but also wage-earners and bohemian urbanites. It examines topics from technology, business, and women's rights, to government, race, and religion. At the dawn of the twenty-first century, business and political leaders are claiming that critics of their new structures of corporate control represent anti-modern attitudes towards the new realities of globalization. The Populist experience puts into question such claims about who is modern and who is not. And it suggests that modern society is not a given but is shaped by men and women who pursue alternative visions of what the modern world should be. This book presents a concise exposition of modern mathematical concepts, models and methods with applications in computer graphics, vision and machine learning. The compendium is organized in four parts — Algebra, Geometry, Topology, and Applications. One of the features is a unique treatment of tensor and manifold topics to make them easier for the students. All proofs are omitted to give

an emphasis on the exposition of the concepts. Effort is made to help students to build intuition and avoid parrot-like learning. There is minimal inter-chapter dependency. Each chapter can be used as an independent crash course and the reader can start reading from any chapter — almost. This book is intended for upper level undergraduate students, graduate students and researchers in computer graphics, geometric modeling, computer vision, pattern recognition and machine learning. It can be used as a reference book, or a textbook for a selected topics course with the instructor's choice of any of the topics. THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West—including Native American history. The eighth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2012 presidential campaign. Based on the popularity of the Going to the Source feature, which was introduced in the previous edition, additional Going to the Source selections are offered online in the eighth edition. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In 1958, mankind's centuries-long flirtation with space flight became a torrid love affair. For a decade, tens of millions of people were enraptured -- first, by the U.S.-Soviet race to the moon, and finally, as America outstripped its rival, by Project Apollo alone. It is now more than three decades since the last man walked on the moon...more time than between the first moonwalk and the beginning of World War II. Apollo did not, as had been promised by a generation of visionaries, herald the beginning of the Space Age, but its end. Or did it? Project Apollo, like a cannonball, reached its apogee and returned to earth, but the trajectory of that return was complex. America's atmosphere -- its economic, scientific, and cultural atmosphere -- made for a very complicated reentry that produced many solutions to the trajectory problem. Rocket Dreams is about those solutions...about the places where the space program landed. In Rocket Dreams, an extraordinarily talented young writer named Marina Benjamin will take you on a journey to those landing sites. A visit with retired astronauts at a celebrity autograph show is a starting point down the divergent paths taken by the pioneers, including Edgar Mitchell, founder of the "church" of Noëtic Sciences. Roswell, New Mexico is a landing site of a different order, the "magnetic north" of UFO belief in the United States -- a belief that began its most dramatic growth precisely at the time that the path of the space program began its descent. In the vernacular, the third law of

motion states that what goes up, must come down. Thus the tremendous motive force that energized the space program didn't just vanish; it was conserved and transformed, making bestsellers out of fantasy literature, spawning Gaia, and giving symbolism to the environmental movement. Everything from the pop cultural boom in ufology to the worldwide Search for Extra-Terrestrial Intelligence (SETI) feeds on the energy given off by America's leap toward space. Rocket Dreams is an eloquent tour of this Apollo-scarred landscape. It is also an introduction to some of the most fascinating characters imaginable: Some long dead, like the crackpot visionary Alfred Lawson, who saw in space flight a new stage of human evolution ("Alti-Man"), or Robert Goddard, the father of rocketry, whose workshop in Roswell stands only half a mile from shops selling posters of alien visitors. Others are very much alive -- like Stewart Brand, creator of the Whole Earth Catalog and partner with Gerard O'Neill in the drive to build free-floating space colonies, and SETI astronomer Seth Shostak, who has spent decades listening to the skies, hoping for the first contact with another intelligent species. Perceptive, original, and wonderfully written, informed by history, science, and an acute knowledge of popular culture, Rocket Dreams is a brilliant book by a remarkable talent. Reading Essentials: Reinforce critical concepts from the text and help students improve their reading-for-information skills with this essential resource, written 2-3 grade levels below the

Student Edition This volume introduces what has sometimes been called "the third component of western culture". It traces the historical development of those religious traditions which have rejected a world view based on the primacy of pure rationality or doctrinal faith, emphasizing instead the importance of inner enlightenment or gnosis: a revelatory experience which was typically believed to entail an encounter with one's true self as well as with the ground of being, God. The contributors to this book demonstrate this perspective as fundamental to a variety of interconnected traditions. In Antiquity, one finds the gnostics and hermetics; in the Middle Ages several Christian sects. The medieval Cathars can, to a certain extent, be considered part of the same tradition. Starting with the Italian humanist Renaissance, hermetic philosophy became of central importance to a new religious synthesis that can be referred to as Western Esotericism. The development of this tradition is described from Renaissance hermeticists and practitioners of spiritual alchemy to the emergence of Rosicrucianism and Christian theosophy in the seventeenth century, and from post-enlightenment aspects of Romanticism and occultism to the present-day New Age movement.

Standardized Test Practice Workbook This book examines the discourses on nation-building, civic identity, minorities, and the formation of religious identities in school textbooks worldwide. It offers up-to-date, practical, and scholarly

information on qualitative and mixed-method textbook analysis, as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries. The volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social, political, and economic groups affect textbook production and the curricular aims in different educational systems worldwide. Chapters address the role of school textbooks in developing nationhood, the creation of citizenship through school textbooks, the complexity of gender in normative discourses, and the intersection of religion and culture in school textbooks. Nietzsche and Heidegger saw in modernity a time endangered by nihilism. Starting out from this interpretation, David Levin links the nihilism raging today in Western society and culture to our concrete historical experience with vision. Are you struggling with creating clear and concise writing daily? Are you not earning enough money through your writing to live a comfortable lifestyle? You've found the book that will become your guide to most of the issues that modern writers face today, from freelancer bloggers to corporate copywriters to ghostwriters.

365 to Vision: Modern Writer's Guide (How to Produce More Quality Writing in Less Time) guides the modern writer through the development of habits and routines that power exceptional writing. Writing well is the byproduct of writing often-of committing to your practice day after

day, week after week, 365 days a year. Moreover, writing for modern audiences requires a deep understanding of the needs of readers, search engines, and publishers alike. This book explains this and more. This book, written by Ron Lieback, delivers the foundational knowledge of SEO, journalism, editing, and content promotion that writers need to succeed in competitive markets, whether under their byline or writing for clients. Lieback, who has over two decades of writing experience, understands these channels of writing knowledge. He has continuously made six-figure salaries through writing and founded ContentMender - an SEO-driven content marketing agency that creates written content for all types of businesses, from enterprise to local companies. By adopting the principles in this book, you will learn to write better, faster, and more often, enhancing your enjoyment of the writing process and the value of your work. No luck, black magic or wizardry required. Lieback takes you through his "365 to Vision" process for writers in 12 chapters:

Chapter 1: Modern Writer's Guide to Craft
Chapter 2: Modern Writer's Guide to Form
Chapter 3: Modern Writer's Guide to Routines
Chapter 4: Modern Writer's Guide to Time Management and Optimization
Chapter 5: Modern Writer's Guide to Journalism
Chapter 6: The SEO Essentials
Chapter 7: Creating Blog Strategies: 3 Steps to Take and 4 to Avoid
Chapter 8: Amplify Content Through Social Media
Chapter 9: Optimize Your 'Creative

Spend'Chapter 10: A Day in the Life of a WriterChapter 11: Favorite Writer HacksChapter 12: Must-Read Books for Every WriterOnce you finish this book, you'll be able to produce stronger and engaging written content. You'll also be able to produce more quality work in less time, which equates to more time for things you love, and more earning potential. This is the first of many books in the "365 to Vision" series. The next one is underway and focuses on optimizing productivity and time management Religions teach their adherents how to see and feel at the same time; learning to see is not a disembodied process but one hammered from the forge of human need, social relations, and material practice. David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes. The Forge of Vision tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development. After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period, Morgan examines a variety of Christian visual practices, ranging from the imagination, visions of nationhood, the likeness of Jesus, the material life of words, and the role of modern art as a spiritual quest, to the importance of images for education, devotion, worship, and domestic life. An insightful, informed presentation of how Christianity has shaped and continues to shape the modern

world, this work is a must-read for scholars and students across fields of religious studies, history, and art history. The BBC is the world's most famous and powerful cultural institution. Throughout its 75 year existence it has attracted criticism, controversy and political bullying, as well as epitomising globally the heights to which public, non-commercial broadcasting can aspire. It remains the model for public broadcasters around the world. Uncertain Vision is a unique and fascinating portrait of this venerable institution in changing and uncertain times. It is based on the most extensive independent research ever conducted inside the BBC, during which Georgina Born was allowed unprecedented access to employees from all ranks of the organisation and gives an extraordinary portrait of the corporation during the later 1990s, the last years of the regime of the former director general John Birt. Its insight into the workings and problems of the BBC is unparalleled and it does not flinch from criticising the destructive policies of the Birt period. It promises to be a stimulating, controversial and definitive portrait of the most fascinating period in the history of the greatest broadcasting organisation in the world. In 1933, in the shadow of the Great Depression, Dorothy Day started the most prominent Catholic radical movement in United States history, the Catholic Worker Movement, a storied organization with a lasting legacy of truth and justice. Day's newspaper, houses of

hospitality, and ministry of paying attention to the inequality of her world would eventually become world famous, just as she--a high-energy activist with a cigarette in one hand and a coffee cup in the other--would become a figure of promise for the poor. The ways in which Day and her fellow workers both found the love of God in and expressed it for their neighbors during a time of great social, political, economic, and spiritual upheaval would become a model of activism for decades to come. In Unruly Saint, activist, writer, and neighbor D. L. Mayfield brings a personal lens to Day's story. In exploring the founding of the Catholic Worker movement and newspaper by revisiting the early years of Day's life, Mayfield turns her attention to what it means to be a good neighbor today. Through a combination of biography, observations on the current American landscape, and theological reflection, this is at once an achingly relevant account and an encouraging blueprint for people of faith in tumultuous times. It will resonate with today's activists, social justice warriors, and those seeking to live in the service of others. We are living in an era of unprecedented world-wide crises: COVID-19, climate change, overpopulation and the unravelling of civilization as we know it. Who wouldn't be worried? This book is for those over 65 wrestling with fear, despair, insecurity, and loneliness in these frightening times. A blend of psychology, self-help, and spirituality, it's meant for all who hunger for facts, respect,

compassion, and meaningful resources to light their path ahead. As a 74-year old member of this demographic, John Robinson's goal is to move you from fear and paralysis to growth and engagement. Acknowledging the inspiring resilience and wisdom of our hard-won maturity, the challenge of these difficult times, and the skills necessary for survival, he invites you on a personal journey of transformation and renewal into a new consciousness and a new world. The "Resilience Series" is the result of an intensive, collaborative effort of our authors in response to the 2020 coronavirus epidemic. Each volume offers expert advice for developing the practical, emotional and spiritual skills that you can master to become more resilient in a time of crisis. Advances in technology allow us to see the invisible: fetal heartbeats, seismic activity, cell mutations, virtual space. Yet in an age when experience is so intensely mediated by visual records, the centuries-old realization that knowledge gained through sight is inherently fallible takes on troubling new dimensions. This book considers the ways in which seeing, over time, has become the foundation for knowing (or at least for what we think we know). A. Joan Saab examines the scientific and socially constructed aspects of seeing in order to delineate a genealogy of visuality from the Renaissance to the present, demonstrating that what we see and how we see it are often historically situated and culturally constructed. Through a series of linked case studies that highlight moments of

seeming disconnect between seeing and believing—hoaxes, miracles, spirit paintings, manipulated photographs, and holograms, to name just a few—she interrogates the relationship between “visions” and visuality. This focus on the strange and the wonderful in understanding changing notions of visions and visual culture is a compelling entry point into the increasingly urgent topic of technologically enhanced representations of reality. Accessibly written and thoroughly enlightening, *Objects of Vision* is a concise history of the connections between seeing and knowing that will appeal to students and teachers of visual studies and sensory, social, and cultural history. About the Book The episode of COVID-19 is influencing each part of life be it social or affordable the world over. As India is now seeing the sweeping effects of the pandemic, this issue expects to give a knowledge into the most likely changes in the use of technology in India in the post covid-19 period. We intend to deliver what will be the scope of technology in india also, recommendations by the specialists and academicians for the change in the style of education The inconvenience of "Lock Down" to forestall the infectious impact of the said infection, has streamed down the antagonistic consequences for pretty much tech and other industries in India. Work from home, social removing, travel limitations, worldwide exchange limitation, limitations on household exchange and other such measures have influenced nearly each business segment.

Numerous business areas were set down since the start of the episode of the pandemic, for example, the travel industry, retail area and advanced education to give some examples unavoidably that they needed to slash their representatives' compensations but parallelly it has given more scope and area for tech industry to flourish. Going computerized is another pattern occurring in pretty much every division including training. Because of conclusion of instructive foundations, online instruction is the main medium to let the instruction not endure because of the dread of infection contamination. On the web training is not liberated from difficulties and issues of its own, in any case, it is the need of great importance. With this book, an exertion has been made to give a stage in high contrast to the academicians and examination researchers to give their knowledge into the different social and conservative issues related with the COVID-19 pandemic. This will support the policymakers and the masterminds to lead the way forward in the 'New Normal' India. *Gospel and History* picks up where *Scriptural Reflections on History* left off, but with the added benefit of some 30 years' experience of life in church and society between them - indeed, the entire post-war period of the recovering 1950s and the revolutionary 1960s. A lot of water had gone under the bridge, and this was also true of Reformational philosophy. Theology in many respects was turning liberal, and Popma spends a great deal of time refuting

the rationale behind that turn, the supposed need to keep up with the times, to keep in step with "modern man." For its part, true historical understanding must take the Biblical narrative into account, and more than that, it must take it seriously. For example: "We, by virtue of our very humanity, [are required to] make the personal acquaintance of the first human pair, inexperienced and innocent as they were. That is a difficult assignment, but it is not impossible, so long as we are prepared to enter a relationship that makes us as it were contemporaries of Adam and Eve. 'Modern man' so-called-Is he really that modern? Or is that modernity a mere excuse to back out of his simple human task?-'modern man cannot accept this, ' that is to say, he refuses to accept this. That has been the case throughout the ages. It's not at all 'modern'" (p. 167). "It is exceedingly foolish... to aver that this (as such mythical) modern man cannot accept the ascension of Christ. The unanswered (and for now unanswerable) questions relative to Christ's ascension into heaven existed already for the apostles who had witnessed the ascension with their own eyes. Our historicity does not differ all that much from that of people who lived two thousand years ago. Babbling about 'modern man' can call up pseudo-problems whereby the real difficulties are hidden from view" (p. 186). "'Modern man' is supposed to have discovered, with the cultural means of 'modern' times, that, viewed from a 'modern' perspective, demons do not 'exist, '

although they did exist for the apostles because their cultural pattern left lots of room for the 'existence' of demons, cosmic powers, spiritual forces of evil. A historicism of this kind brings with it the need for a general revision and invalidation of the biblical message" (p. 187). In opposition to this, a Scriptural, gospel-oriented view of history must take these data into account as "hard facts" (the title of another of Popma's scriptural explorations), and when that is done we arrive at a new vision of history, one which stretches back even before the material creation to that of angels and demons, and takes the entirety of history into account from that point onward, precisely as salvation history. The action of God in history is a series of judgments which seem ineffectual but which in actuality bring forth a new world, revealed at the Last Judgment. And history extends onward into the future beyond that final judgment. For there is no real end to history, except for those cast into outer darkness, who as such are no longer allowed to participate in it. "History was already there when God through the Mother Promise declared history to be salvation history.... history will still be there when salvation will have been accomplished: after Judgment Day and the resurrection of the flesh, history will continue-one might even say: then history starts in earnest, in the second and last Paradise, which will far eclipse the first in glory. The cultural mandate will go on; its field of activity will be immense" (p. 83). All in all, "the meaning of history consists in this, that

God wants to unite all things in Christ, things in heaven and things on earth" (p. 98). In Popma's hands, history becomes a far greater thing than we can even imagine - and rightly so. Tenderly, observantly, incisively, Edith Pearlman captures life on the page like few other writers. She is a master of the short story, and this is a spectacular collection. Over the last decade, visibility and sexuality have become a major theme in Spanish and Cuban cinema, literature and art. *Vision Machines* explores this development in the light of contemporary history and recent theoretical accounts of sight by writers including Paul Virilio, Gianni Vattimo and Teresa de Lauretis. The very visible women of Almodóvar's cinema are Paul Julian Smith's first subject. He shows how, in his early *Dark Habits*, lesbianizes the look, putting women's pleasure at the centre of the frame, and then examines Almodóvar's recent film, *Kika*, where the conflict between cinema and video is played out in the bodies of women: good, bad and ugly. Moving the focus to Cuba, Smith discussed the reception in Europe and North America of Nestor Almendro's remarkable documentary on gays in Cuba, *Improper Conduct*, and traces the trial of visibility to which effeminate men were exposed. He compares Amendor's work with the autobiography of exile novelist Reinaldo Arenas, which revels in graphic sex, and also looks at the first Cuban film with a gay theme, Gutierrez Alea's *Strawberry and Chocolate*. Smith returns to Spain to consider the response of artists and intellectuals to the public

invisibility of AIDS in a country with one of the highest rates of HIV transmission in the European Union. Drawing on Anglo-American debates on the representation of AIDS, he concentrates on the one major intervention by Spanish scholars and artists, Love and Rage, and on the only figure in any medium to address AIDS in his aesthetic practice, the conceptual artist and video-maker Pepe Espaliu. He concludes with a fascinating account of Julio Medem's pathbreaking film from 1993, The Red Squirrel, which has opened up a new approach to two formerly taboo subjects: Basque nationalism and female sexuality.

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